|  |  |
| --- | --- |
| Assessment Task 3 Mark: /24 Weighting: 10% | |
| Year level | Year 11 |
| Learning area | Humanities and Social Sciences |
| Subject | Ancient History - General |
| Title of task | Minoan and Mycenaean Civilisations |
|  | |
| Description of task | Students will be expected to answer several test questions that display their understanding the Minoan and Mycenaean Civilisations. |
| Type of assessment | Test |
| Suggested time | 1 hour period |
|  | |
| Content from the Western Australian Curriculum | Features of the civilisations of the Minoans and Mycenaean’s in the Late Bronze  Age Greece (social, political, legal, and military structures, and economic activities) |
| Task preparation | |
| Test Practice | Class work, power point slides, revision worksheet/s. |
| Assessment task | |
| Assessment conditions | Test Conditions |
| Resources | Question/Answer Booklet |

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: / /**

**Teacher name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher Comments:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Ancient History – General Year 11

Task 3 — Unit 1 Assessment type: Test

Task weighting: 10% of the school mark for this pair of units

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1. *Explain* how **geography** influenced ONE (1) aspect of the Minoan **OR** Mycenaean civilisation. **(3 marks)**

You may want to include discussion of one (1) of the following aspects of the civilisation:

* Social, political, economic, religious, military, OR cultural

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1. Identify TWO (2) examples of **archaeological evidence** from Knossos and/or Crete.   
   *Explain* what they teach historians about Minoan trade and/or culture.**(4 marks)**

EXAMPLE 1:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXAMPLE 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. *Identify* who Homer is and *describe* why was they were **significant** in our knowledge of the Trojan War. **(3 marks)**

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1. *Identify* who Agamemnon is and *describe* why the **Mask of Agamemnon** was so significant in learning about the Mycenaean civilisation. **(4 marks)**

**Who is Agamemnon?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Describe why the Mask of Agamemnon was so** **significant in learning about the Mycenaean civilisation.**

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1. *Compare* AND *Contrast* the **Minoan AND Mycenaean** civilisations. **(4 marks)**

Include the following in your response:

* ONE (1) point of comparison/similarity
* ONE (1) point of contrast/difference

**SIMILARITY:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIFFERENCE:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Choose one of the following civilisations and answer the question below:**

MINOAN MYCENAEAN

On the following page, *describe* ONE (1) **myth that had a significant impact** on your chosen civilisation, and *explain* the **nature of this impact**. **(6 marks)**

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**EXTRA LINES**

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**MARKING KEY**

1. *Explain* how **geography** influenced ONE (1) aspect of the Minoan **OR** Mycenaean civilisation.

**(3 marks)**

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| --- | --- |
| **Description** | **Marks** |
| Describes the geography of Crete or Mycenae  Provides a detailed description of how the geography of Crete/Mycenae influences ONE (1) aspect of the civilisation | 3 |
| Briefly describes the geography of Crete or Mycenae  Provides a brief description of how the geography of Crete/Mycenae influences ONE (1) aspect of the civilisation | 2 |
| Limited description of the geography of Crete or Mycenae  Provides a limited description of how the geography of Crete/Mycenae influences ONE (1) aspect of the civilisation (with omissions) | 1 |
| No/Incorrect attempt at Question 1 | 0 |
| **Total Marks:** | **3** |
| Answer could include, but is not limited to:   * The Minoan civilization was located on the island of Crete. Crete is the largest island of Greece and is the fifth largest in the Mediterranean Sea. It is south of the Aegean Sea and is the link between Europe, Africa, and Asia * Mountains dominate land, cross land travel difficult * Fertile river valleys were centre of settlement * No place more than a few miles from sea * Outdoor life common due to temperate climate * Agriculture: Grains, honey, olives, grapes * Herding: Goats, sheep, cattle * Trade: Necessary to make up for lack of resources * Few areas were able to be farmed, which forced many people to rely of trade and the Mediterranean * The *Polis*: Each was organised with an urban centre and surrounding countryside with outer walls for protection, a public space (including temples and government buildings) often built on the top of a hill, or ***acropolis***. * Majority of population lived in the city = centre of trade, commerce, culture, and political activity. * Over 1,000 city-states in ancient Greece * Differed greatly from each other in governing philosophies and interests. * MYCENAE: Centralised, palace fortresses, central position, spread across Greece (significant empire) | |

1. Identify TWO (2) examples of **archaeological evidence** from Knossos and/or Crete.   
   *Explain* what they teach historians about Minoan trade and/or culture.**(4 marks)**

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| **Description** | **Marks** |
| Identifies TWO (2) examples of archaeological evidence from Knossos and/or Crete  Provides a detailed explanation of what each identified archaeological evidence from Knossos and/or Crete tells us about Minoan trade and/or culture | 4 |
| Identifies TWO (2) examples of archaeological evidence from Knossos and/or Crete  Provides a brief explanation of what each identified archaeological evidence from Knossos and/or Crete tells us about Minoan trade and/or culture | 3 |
| Identifies TWO (2) examples of archaeological evidence from Knossos and/or Crete OR  Provides a limited explanation of what ONE (1) identified archaeological evidence from Knossos and/or Crete tells us about Minoan trade and/or culture | 2 |
| Identifies ONE (1) example of archaeological evidence from Knossos and/or Crete  OR  Provides a limited explanation of ONE (1) identified archaeological evidence from Knossos and/or Crete tells us about Minoan trade and/or culture (with omissions) | 1 |
| No/Incorrect attempt at Question 2 | 0 |
| **Total Marks:** | **4** |
| Answer could include, but is not limited to:   * Architecture, Pottery, Frescoes etc. | |

3. *Identify* who Homer is and *describe* why was he **significant** in our knowledge of the Trojan War.

**(3 marks)**

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Identification of who Homer is  Provides a detailed description of why Homer was significant in our knowledge of the Trojan War | 3 |
| Identification of who Homer is  Provides a brief description of why Homer was significant in our knowledge of the Trojan War | 2 |
| Identification of who Homer is  Provides limited-to-no description of why Homer was significant in our knowledge of the Trojan War | 1 |
| No/Incorrect attempt at Question 3 | 0 |
| **Total Marks:** | **3** |
| Answer could include, but is not limited to:   * Mention of Homer being first person to have recorded the Trojan war. * May have been blind or not an individual but ‘Homer’ may have meant a group of scribes that recorded the Iliad. * Significant as his writing of the Trojan war was the first ever recorded * Written well after the events, so some debate whether the events happened * Also gives us knowledge of the Greek gods and the pantheon of gods & goddesses from the time as well, and their significance in everyday Greek life | |

4. *Identify* who Agamemnon is and *describe* why the **Mask of Agamemnon** was so significant in learning about the Mycenaean civilisation.

**(4 marks)**

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| **Description** | **Marks** |
| Identification of who Agamemnon is  Provides a correct and accurate description of the Mask of Agamemnon as a piece of archaeological evidence  Provides a detailed description of why the Mask was so significant in learning about the Mycenaeans | 4 |
| Identification of who Agamemnon is  Provides a description of the Mask of Agamemnon as a piece of archaeological evidence  Provides a description of why the Mask was so significant in learning about the Mycenaeans | 3 |
| Brief identification of who Agamemnon is  Provides a brief description of the Mask of Agamemnon as a piece of archaeological evidence  AND/OR  Provides a brief description of why the Mask was so significant in learning about the Mycenaeans | 2 |
| Limited identification of who Agamemnon is  Provides limited description of the Mask of Agamemnon as a piece of archaeological evidence (with omissions)  AND/OR  Provides a limited description of why the Mask was so significant in learning about the Mycenaeans (with omissions) | 1 |
| No/Incorrect attempt at Question 4 | 0 |
| **Total Marks:** | **4** |
| Answer could include, but is not limited to:   * Agamemnon was the king of Mycenae and leader of the Greek army in the Trojan War in Homer’s *Iliad* * The Mask of Agamemnon was a gold mask found in a shaft grave at Mycenae by archaeologist Heinrich Schliemann * The mask is dated as up to 400 years before any possible Agamemnon candidate that fits a chronology of the Trojan War. * The mask can provide insight in the daily life and religious/burial practices of the Mycenaeans * It also demonstrates the social classes that permeated the Mycenaean society due to the use of gold as a symbol of wealth | |

1. *Compare* AND *Contrast* the **Minoan AND Mycenaean** civilisations. **(4 marks)**

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| **Description** | **Marks** |
| Accurately identifies and clearly explains ONE (1) point of comparison  Accurately identifies and clearly explains ONE (1) point of contrast | 4 |
| Identifies and briefly explains ONE (1) point of comparison AND/OR  Identifies and briefly explains ONE (1) point of contrast | 3 |
| Identifies ONE (1) point of comparison and briefly explains (with omissions) AND/OR  Identifies ONE (1) point of contrast and briefly explains (with omissions) | 2 |
| Identifies ONE (1) point of comparison  Identifies ONE (1) point of contrast  OR  Identifies ONE (1) point of comparison/contrast and provides limited explanation | 1 |
| No/Incorrect attempt at Question 5 | 0 |
| **Total Marks:** | **4** |
| Answer could include, but is not limited to:   * SIMILARITIES: * Sea themed art * Linear A/B Languages * Skilled workers * Social Structure   1. Adopted Minoan art/culture * DIFFERENCES: * Minoan Palaces/Mycenaean Fortification * Minoan Sea and Naval Army/Mycenaean Land and Sea Army * Mycenaeans as a more militaristic society * Minoan bull focus - variety of gods/Mycenaean focus on myths/heroes | |

1. *Describe* ONE (1) **myth that had a significant impact** on your chosen civilisation and explain the nature of this impact. **(6 marks)**

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| **Description** | **Marks** |
| Identifies and describes, in detail, ONE (1) myth that had a significant impact on their chosen civilisation  Explains, in detail, the nature of this impact on their chosen civilisation | 5 - 6 |
| Identifies and briefly describes ONE (1) myth that had a significant impact on their chosen civilisation  Briefly explains the nature of this impact on their chosen civilisation | 3 - 4 |
| Identifies and provides limited description of ONE (1) myth that had a significant impact on their chosen civilisation  Limited explanation of the nature of this impact on their chosen civilisation | 1 - 2 |
| No/Incorrect attempt at Question 6 | 0 |
| **Total Marks:** | **6** |
| Answer could include, but is not limited to:   1. MINOAN MYTH:    1. The Minotaur - The Minotaur is portrayed with the body of a man and the head of a bull. Born from the unnatural union of Queen Pasiphae and the Cretan Bull, the Minotaur resided at the centre of the Labyrinth, designed specifically to hide him from view at the request of King Minos. Theseus, the greatest Athenian hero, killed the Minotaur. 2. MYCENAEAN MYTH:    1. Cyclopean Walls - According to Greek mythology, Perseus—son of the Greek god Zeus and Danae, who was the daughter of Acricio, the king of Argos—founded Mycenae. When Perseus left Argos for Tiryns, he instructed Cyclopes (one-eyed giants) to build the walls of Mycenae with stones no human could lift    2. Trojan War - Trojan War, legendary conflict between the early Greeks and the people of Troy, dated by later Greek authors to the 12th or 13th century BCE. The war stirred the imagination of the ancient Greeks more than any other event in their history and was celebrated in the *Iliad* and the Odyssey of Homer. | |